



## Entry Form

**Please be sure to read the Rules before submitting this form.** Please note that, solely for the purposes of running the festival, some or all of the information provided will be held in accordance with the Data Protection Act 1998 and latest GDPR regulations.

FULL NAME OF COMPANY	
PLAY TITLE	
AUTHOR	
<b>Contact for Festival correspondence:</b> (Name, address, post code, telephone and e-mail contact details)	
<b>Stage Manager for all technical correspondence:</b> (Name, address, post code, telephone and e-mail contact details)	
If the production is being presented before the Festival, please give venue and date	
BRIEF SETTING DETAILS (i.e. full set, drape surround ...)	
APPROX. RUNNING TIME OF PLAY excluding interval	
ANY EVENINGS THAT YOU WOULD NOT BE ABLE TO PERFORM	

Please provide a brief synopsis of the play **in between 80 and 120 words** that can be used for publicity purposes prior to the Festival, and in the programme notes.

***Please supply of a copy of this text by e-mail to [steve.onyon@gmail.com](mailto:steve.onyon@gmail.com)***

The Rules have been read and understood and data may be held. In accordance with Rule 3, the signatory for the company confirms that all performers and producers are bona fide members of the competing Society and not in receipt of any fees or honoraria for the production entered in the Festival.

SIGNATURE OF OFFICER OF COMPANY CERTIFYING ENTRY

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Date .....

Please return this form and a copy of the play to:

LINDA RADFORD, Festival Secretary,  
81 MANDEVILLE ROAD,  
HERTFORD, SG13 8JJ.

Telephone 01992 581554, e-mail – [l.radford230@btinternet.com](mailto:l.radford230@btinternet.com)

**LAST DATE FOR RECEIPT OF ENTRIES IS 9<sup>th</sup> December 2018**

**Entry fee to be paid by BACS to: Bank of Scotland, Sort code 80-11-00, Account 06092164  
Reference "HTW" followed by your society/group name**

**Name of your Treasurer and telephone/email contact .....**

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