



Entry Form

Please be sure to read the Rules before submitting this form.

Please note that, solely for the purposes of running the festival, some or all of the information provided will be held in accordance with the Data Protection Act 1998 and latest GDPR regulations.

Please do not proceed with an entry unless you have checked with the rights-holder that a licence is currently available for the festival week. Due to the proximity of the festival venue to London this has sometimes been an issue.

Please note that photo copies of published scripts are not acceptable.

Closing date for entries is 9th December 2019.

FULL NAME OF COMPANY:	
PLAY TITLE:	
AUTHOR:	
LICENCE AVAILABILITY CHECKED:	Yes / No (Delete as applicable)
PERFORMING RIGHTS HOLDER:	
CONTACT FOR FESTIVAL CORRESPONDENCE: (Name, address, post code, telephone and e-mail contact details)	
STAGE MANAGER FOR ALL TECHNICAL CORRESPONDENCE: (Name, address, post code, telephone and e-mail contact details)	

BRIEF SETTING DETAILS: (i.e. full set, drape surround ...)	
If the production is being presented before the Festival, please give venue and date:	
APPROX. RUNNING TIME OF PLAY: (Excluding interval)	
ANY EVENINGS THAT YOU WOULD NOT BE ABLE TO PERFORM: Please ensure all members of your team will be available on all days not noted here.	
Are there any effects that could cause discomfort to audience members?	Strobe Lighting/ Haze/ Smoke Machine/ Gunshots/ Pyrotechnics/ Smoking (Delete as applicable)
Please provide a brief synopsis of the play at the time of submitting your entry in 80 and 120 words that can be used for publicity purposes prior to the Festival, and in the programme notes, by e-mail to steve.onyon@gmail.com .	

I/We confirm the Rules have been read and understood and that data may be held in accordance with Rule 3. I/We also confirm that all performers and directors are bona fide members of the competing Society and not in receipt of any fees or honoraria for the production entered in the Festival.

SIGNATURE OF OFFICER(S) OF COMPANY CERTIFYING ENTRY:

..... Date

Please return this form and a copy of the play to:

LINDA RADFORD,
FESTIVAL SECRETARY,
81 MANDEVILLE ROAD,
HERTFORD,
SG13 8JJ.

Telephone 01992 581554, e-mail – l.radford230@btinternet.com

The Entry fee of £5 can be paid by Bank Transfer to Sort code 60-10-39, Account 28597966, Reference “HTW” followed by your society/group name, or by enclosing a cheque with this Entry Form payable to Hertford Dramatic & Operatic Society.